



2014 – 2015 Season Schedule



2015 A.E. Backus Raffle Painting

Moonlight Sonata
20" x 24" - Dated 1984

Regular Season Hours

October 10, 2014 – June 14, 2015

Wednesday – Saturday 10 a.m. – 4 p.m.

Sunday: Noon – 4 p.m.

Monday and Tuesday: CLOSED

Summer Hours:

June 15 – July 25, 2015

Open on Saturday ONLY: 10 a.m. – 4 p.m.

Closed to the Public/ Hours by Appointment or Special Event

July 26 – Early October

Season Grand Reopening Exhibition

Annual Juried Competition

"The Best of the Best"

Sponsored by Seacoast National Bank

October 10 – November 21, 2014

One would be hard pressed to find a more vibrant and varied exhibit of first class artwork than this. Chosen from several hundred entries, these hundred and 120, give or take a few, stunners are guaranteed to impress. They are, after all, *The Best of the Best*.

Holiday Art Showcase and

"Hang It Up" Wreath Extravaganza

November 28 – January 9, 2015

Sponsored by the Museum's Board of Associates (BOAs)

Opening Reception & Sale

Friday, December 5 / 5-8 p.m.

FREE Admission – Public Invited

Open House Sale

Saturday, December 6 / 10 a.m. – 4 p.m.

FREE Admission, Refreshments

During the Opening Reception and the Saturday Open House ONLY, everything is 10% off. Receive a FREE Backus lithograph, valued at \$75.00 with a purchase of \$30 or more.

New this season will be the Museum's first ever Hang It Up, Wreath Extravaganza. Select from an engaging assortment of wreaths, created by some of the areas most gifted artists and artisans. Check it out and take a one of a kind wreath home to adorn your home.

On exhibit in the Holiday Extravaganza are: Florida landscapes and hand painted glass ornaments by Jackie Schindehette of Ocala, creative gourds by Marie Morrow of Vero Beach, botanically inspired ceramics by Mia Lindberg of Jensen Beach, handcrafted jewelry as wearable art by Suzanne Ritter of Port St. Lucie, photography of wildlife on the award winning Adams Ranch by Alto "Bud" Adams and Rob Adams of Fort Pierce, pastel landscapes and portraits by Rebecca Eagan of Winter Park, Steampunk Art by Janet Fuller of Fort Pierce, magnificent patina paintings by Nathan Bennett of, vibrant photographs of Florida's vistas by Paul Marcellini of Miami, and so much more.

Sunday in Key West Brunch & Auction

Sunday, January 25, 2015 / Noon – 3 PM

Held at The Pelican Yacht Club

1120 Seaway Drive, Fort Pierce

Enjoy a scrumptious Sunday brunch overlooking the glorious Fort Pierce Inlet. Enjoy frolicking dolphins and the beautiful view while drinking free flowing champagne. An exciting live auction of truly unique offerings caps off the afternoon. Don't miss your chance to win a 1 Troy Ounce, Gold Krugerrand. *Prepaid Reservations Required. Early reservation discount, \$65 p.p. if paid by Jan. 10, \$75 p.p. after Jan. 10.*

**A Tribute to Backus
The Power of Patronage
January 15 – March 6, 2015**

A.E. Backus was a prolific painter who knew great success during his lifetime. There are literally hundreds of thousands of talented artists that no one of us has ever heard of or ever will hear of. Besides raw talent, what is it that separates those artists from an incredibly successful artist like A.E. Backus? One undeniable component in a successful artistic career is patronage. Backus' first significant patron was Dorothy Binney Putnam, daughter of Edwin Binney, inventor of the Crayola Crayon and wife of famed publisher, G.P. Putnam. In 1931, Dorothy recognized Backus' raw talent and launched his career by hosting his first art exhibit at her home. What began as a near charitable gesture in 1931 blossomed into a lifelong friendship and an impressive collection of Backus paintings. Dorothy's third husband, Don Blanding; poet, artist and self-described vagabond was also pivotal in promoting Backus during the early part of his career. For this once in a lifetime exhibit, the heirs of Dorothy Binney Putnam have generously loaned the Museum selected works by A.E. Backus and Don Blanding from their collections. Many have never been exhibited before and may never be again.

**All You Should Eat Backus Brunch and Painting Raffle
Sunday, March 1, 2015 Brunch served 9:30 a.m.– 12:30 p.m., rain or shine.
Sponsored by Sunrise Ford, Nelson Family Farms, Scripps Treasure Coast Newspapers**

Brunch tickets sold in advance for \$12.50. At the door adults \$15.00, children under 10, \$5.00. The "all you should eat" Backus Brunch is something to look forward to. Feast on fresh fried mahi-mahi, cream cheese laced scrambled eggs, sausage, biscuits and gravy, cheese grits, pancakes, fresh squeezed Nelson Family Farms O.J., sweet breads, pancakes and the list goes on and on. At 1:00 p.m. one lucky person will take home an original A.E. Backus oil painting. This year's Raffle Painting is "Moonlight Sonata", 20" x 24", valued at \$30,000. Raffle tickets are \$20 each or 3 for \$50. You need not be present to win.

**Sequined Sentinels - Masterpieces of Haitian Art
Featuring Beaded Vodou Flags from the Collection of Candice Russell
March 12 – May 1, 2015
Sidewalk Haitian Art Sale and Lecture**

**Saturday, March 28 11:00 a.m. – Free Admission
Haitian art expert and journalist, Candice Russell, speaks about her collection and the conundrum that is Haiti**

Haiti is a Caribbean island of paradox, attempting to establish a peaceful democracy amid threats of dictatorship, a legacy of corruption and the rubble left behind by the cataclysmic 2010 earthquake. Its people possess a surprising wellspring of artistic creativity despite ongoing political and social unrest, poverty and illiteracy. The creativity of many of Haiti's people is inspired by their belief in a pantheon of gods. Their artistry is most strikingly manifested in Vodou flags with their colorful sequined and beaded imagery.

The majority of all Haitians profess some sort of religious affiliation, with the vast majority being Catholic. The New World Afro-diasporic religion of Vodou is also practiced, as an overlapping religion, by an estimated 50% of the population. Vodou encompasses several different traditions, and consists of a mix encompassing African, European and indigenous *Taino* religious elements. In this way, it is very similar to other Latin American syncretist movements, such as the Cuban Santería.

Saturday, March 28, Purchase your own Haitian art treasure at our sidewalk art sale. Candice Russel will talk about her fascination with Haitian art and culture and her collection of Vodou Flags. Stay tuned for more activities.

Through the Eye of the Camera

A Juried Photography Competition

Sponsored by Jiffy Photo and Frame

May 7 - July 25, 2015

Summer Hours begin on Saturday, June 20th. Open on Saturdays ONLY June 15 – July 25,

Open to both amateur and professional photographers, this fiercely competitive exhibit is will challenge the perception that photography is not “truly art”. The outstanding array of images runs the gamut from classical portraiture to avant garde, digital manipulation. Photographers may enter in any of seven categories. Cash prizes and gifts from our sponsors reward the photographic genius on display.