

## **Schedule for 2013 – 2014 Season**

### **Season Opening Exhibition- Annual Juried Competition “The Best of the Best”**

Accepting Entries on - September 24 – October 5

Deadline for submissions: Saturday, October 5 at 3PM

Show Opens Friday, October 18<sup>th</sup> at Reception 6PM-9 PM – Featuring the sounds of Rapture

### **Holiday Art Extravaganza Wed. November 27 – Friday, January 10, 2014**

Holiday Open House Reception – Friday, December 6, 2013 – 5-8 PM – Carolers, campfire and toasted marshmallows on the patio.

Saturday – Holiday Open House Sale – 10 AM –4 PM Everything 10% off, free gift valued at \$75.00 with a purchase of \$50 or more

Featuring imaginative home and garden furnishings by Anita Prentice, Grand visions in photography by Sean Dowie, Florida inspired pottery by Martin Cushman, Wearable art as handcrafted jewelry by Suzanne Ritter, Watercolors by Michael Weber, Collage assemblage and textiles by Joyce McGraw, Tropical oils by Patricia Sorg, Flora inspired pottery by Mia Lindberg, Small Visions by George Rowe, Florida landscapes by Tim Forman, Fused glass by Susan Cannon, Painted Quilts by Bernie Rowell, Plastiquarium by David Edgar, Fractured landscapes by Harry Wozniak, fused glass and beadwork by Andrea Mellon and MUCH MORE

### **Sunday in Key West Brunch**

Sunday, January 26, 2014 Noon – 4 PM

Inn at Ocean Village

2400 S. Ocean Drive

\$50.00 Members, \$60 – Soon-to-be-members

### **Tribute to Backus – Focus on the Indian River Lagoon**

Wednesday, January 15 – Friday, March 7, 2013

Opening Reception: Friday, January 17, 2014

Carlton Ward Lecture: February 27, 7 PM at the Emerson Center in Vero Beach

A.E. Backus was a man ahead of his time. Before the word environmentalist was part of the American vocabulary, before Marjorie Stoneman Douglas's *Everglades River of Grass* and before Rachel Carson's *Silent Spring* there were A.E. Backus's oil on canvas narratives of Florida's fragile wilderness. Backus preserved a visual history of the wild places and waterways of Florida. Most beloved of all of these was the Indian River Lagoon. Born on its banks in 1906, the Lagoon was a steady current running throughout Backus' life. He painted its overgrown banks from every possible vantage point, exploring the effects of season, light and weather. From diamond-studded sunrises to raging hurricanes, Backus told the tale of the Lagoon and its tributaries with nuance and sensitivity.

This year's Tribute to Backus Exhibition will feature paintings of the Indian River Lagoon, its tributaries and western upland watersheds by A.E. Backus and some of his contemporary students including, Paul Arsenault,

Jackie Brice, Don D. Brown, Rick Kelly, Camille Ogden and Jackie Schindehette. Working in conjunction with the Ocean Research and Conservation Association (ORCA) the exhibit will also feature a series of photographs, commissioned by ORCA, on the fragile lagoon ecosystem by Smithsonian photographer and noted environmentalist Carlton Ward.

## **All You Should Eat Backus Brunch and Painting Raffle**

Sunday, March 2, Brunch served 9 AM – Noon

Brunch Tickets: \$12.50 in advance, \$15.00 at the door

Backus Painting Raffle Drawing- Sunday, March 2, Drawing at 12:30 PM

Raffle Tickets \$20.00 each or 3 for \$50.00

## **Pop Rocks – Heroes, Icons and the Mundane**

March 12, 2014 – May 2, 2014

Opening Reception: Friday, March 21, 6-8 PM

Pop Art is an art movement that emerged in the mid-1950s in Britain and in the late 1950s in the United States. Pop Art's explosion of color and design presented a challenge to traditions of fine art by including imagery from popular culture such as advertising, news, comic books, film and mundane cultural objects. Pop Art and minimalism are considered to be art movements that precede postmodern art. Some consider Pop Art as the earliest example of Post-modern Art. Artists featured in the exhibition include:

**Ronnie Cutrone (born 1948)** is a Pop artist best known for his large-scale paintings of America's favorite cartoon characters, such as Felix the Cat, Pink Panther and Woody Woodpecker. Cutrone's paintings are colorful, lively, and highly accessible. He was Andy Warhol's assistant at the factory from 1972 until 1980, Warhol's most productive years. During that time, as Cutrone worked with Warhol on paintings, prints, films, and concepts, he hit upon the style the critics called "Post-Pop. Cutrone's paintings are held in the prestigious private and corporate collections as well as in the collections of numerous museums, The Whitney (New York), Museum of Modern Art (New York), Museum Boijmans Van Beuningen (Rotterdam) and Museum of Contemporary Art (Los Angeles).

**John CRASH Matos**, was born in the Bronx, New York in 1961. CRASH was spray-painting New York City trains at the early age of 13, creating a fully developed image art as opposed to simply tagging trains. His graffiti art first attracted a following through his murals on subway cars and dilapidated buildings. In 1980, he began transitioning from train yards to galleries; he curated the groundbreaking "Graffiti Art Success for America" at Fashion MODA, launching the graffiti movement that has remained very active through today. CRASH's career took off and he saw instant popularity throughout Europe and America, and eventually Asia. CRASH has been part of numerous museum and gallery shows around the world focusing on Graffiti and Street Art, and has works in many permanent museum collections. Visually iconic, he has collaborated with many companies for projects including Absolut Vodka, Fender Guitars, SoBella Handbags, Levi's, and most recently, Tumi luggage and Morphik. CRASH is regarded as a pioneer of the Graffiti art movement.

**Ceravolo** was born in New York, His paintings came to popular attention when he was commissioned to create six large-scale portraits for the lobby of The Palladium Theatre, in New York City. He has been commissioned to paint portraits of such notables as Elton John, Jackson Brown, Linda Ronstadt, Rod Stewart and Hugh Hefner. Ceravolo's work combines realistic renderings of iconic personalities and objects juxtaposed against a background of riotous color and abstraction. In addition to his paintings, Ceravolo creates unique contemporary jewelry and textiles.

## **Through the Eye of the Camera – A Juried Photography Competition**

Thursday, May 8 – Friday July 11, 2014

Opening Reception: Friday, May 16, 2014 6-8PM

Same as last year.

Museum Begins Summer Hours on June 15<sup>th</sup> . Between June 15<sup>th</sup> and July 26<sup>th</sup> the Museum will be open on Saturdays ONLY. Closed for the summer between July 27- Early October

## **Wild About Bingo- Luncheon and Big Game Event**

Friday, June 20, 2014 11:30 AM– 3:00 PM

Join the bingo craze with at our Big Game Luncheon.

\$30.00 per person includes a lovely, homemade luncheon, 5 games PLUS Cover All. Grand Prize \$200.00

Many additional prizes, plenty of door prizes and lots of fun for everyone.