

ENTRY FORM

SUBMIT ONE COPY WITH EACH ENTRY BUT DO NOT ATTACH THIS FORM TO ENTRY ♦ PLEASE PRINT VERY CLEARLY

NAME _____

ADDRESS _____

CITY/STATE _____ ZIP _____

PHONE _____ CELL _____

EMAIL (REQUIRED) _____

TITLE _____

PRICE \$ _____ OR NFS

I AM ENTERING THIS WORK AS (CHECK ONE):

- FILM/TRADITIONAL RAW PHOTOGRAPHY (Color + B&W),
All Subjects (negative or slide required)
- DIGITAL—Great Outdoors —Plant, Wildlife, Animals
- DIGITAL—Great Outdoors —Scenery, Structures, Cars, Boats, etc.
- DIGITAL—Color Still Life / Portrait
- DIGITAL—Black & White, All Subjects
- MANIPULATED IMAGERY —Any subject
- ALTERNATE SUBSTRATES —Any subject

Special Offer: Join the Museum as a new member at the Couple Level of \$100 (or current Individual Levels can upgrade) at the same time you enter and receive a bump to the Family Level, with Backus privileges for four people, plus more at over 800 museums in North America. *You must join when you enter, so act now.*

I have read and agree to adhere to the rules and regulations which govern this juried competition. I testify that my submitted work is original in concept and execution, is not a copy of any other person's work or infringes on the rights of others, and has never been entered in this competition before.

I will be completely responsible for my property on exhibition and hold the A.E. Backus Museum & Gallery harmless for typographical errors, omission, or responsibility for loss or damage. I understand that my fee is non-refundable regardless of whether my work is exhibited. I agree to accept the judges' decision gracefully and to treat the Museum staff with courtesy, and that failure to do so may affect acceptance in future competitions.

► ENTRY SIGNATURE: _____ DATE: _____

PICK UP: _____ DATE: _____



PROSPECTUS & APPLICATION



THROUGH THE EYE OF THE CAMERA

ANNUAL JURIED PHOTOGRAPHY EXHIBITION
March 16 — April 27, 2018

Open to Amateur and Professional Photographers
Opening Reception Friday, March 23 ♦ 6-8 pm

WORKS WILL BE ACCEPTED ON THE FOLLOWING DATES/TIMES:
WEDNESDAYS - SUNDAYS, FEBRUARY 21 — MARCH 10 until 3:00 PM

Sponsored By:

Jiffy
Photo
& Framing



A.E. Backus
MUSEUM & GALLERY



500 North Indian River Drive
Fort Pierce, FL 34950
HOURS: Wed-Sat 10:00-4:00; Sun 12-4:00

GUIDELINES — Please Read & Follow

- ELIGIBILITY:** Open to amateur and professional photographers
 - ◆ The exhibition is selected from actual physical work
 - ◆ Entries may be no smaller than 8 x 8 in. and up to 48 x 48 in.
 - ◆ All entries must be produced in the past three years, not previously entered or shown at the Museum
- FEE: The entry fee of \$25 per work is not refundable**
- PRESENTATION:**
 - ◆ **All work must be suitably framed under glass/acrylic and prepared for hanging** (or for ALTERNATE SUBSTRATES category, designed and prepared for hanging) - no sawtooth or D-ring hangers, and no metal frames with wire attached to sliding clips will be accepted
 - ◆ **Wiring instructions:** apex of wire must be 3" below frame top
 - ◆ Please be sure that the matting, frame, and glass are **clean, sturdy, and professional**
- SALES: The Museum will retain a 25% commission from pieces sold; this commission must be included in the price given for each piece**
 - ◆ Works submitted without a price will be listed as not for sale
- SUBMISSION:**
 - ◆ Artist's name, address, phone number, title of photograph, category, and price must be firmly affixed to back of each submission prior to entry (DO NOT ATTACH ENTRY FORM)
 - ◆ No artist may remove work from the Museum during the exhibition. No exceptions. Accepted work pick up is April 28-29.

ENTRY & JUDGING

- ◆ If your entry is accepted you will find it listed on the Museum's website no later than 5 PM, Thursday, March 15. The Museum will also post on social media. Staff WILL NOT make calls regarding acceptance status; please check the website, do not call the Museum.
- ◆ If your work is not listed, the judges did not select your entry. Entries that are not accepted may be picked up from the Museum beginning Saturday, March 17.
- ◆ Jury selection is at the sole discretion of the judges; the Museum reserves the right to reject any work that is not presented according to these guidelines or for any reasonable concern.
- ◆ All entrants will receive an invitation to the opening reception on Friday, March 23 from 6-8 pm, and are welcome to bring one (1) guest; no pick ups of non-accepted entries during the reception.

www.BackusMuseum.com

FAQ — Please Read Before Entering

Why is there a negative requirement for the FILM category?

Any entry that does not have a negative or a contact print attached to the back will automatically be entered in a digital category. The negative is to show that you used film. The negative is returned to the artist. In the event that the photograph sells, the negative is returned to the artist.

What is TRADITIONAL RAW PHOTOGRAPHY?

This is the digital category that mirrors traditional film photography, in that the images are not cropped, and the RAW file, like the slide or negative, cannot be altered from the original. This category highlights the skills of traditional photography in the digital world. A copy of the original RAW file must accompany the entry; no JPEGs or other file types will be accepted.

What if the film was digitally processed?

Digital processing alone does not constitute a DIGITAL category entry. Digital categories apply to any image shot with a digital camera OR any image scanned from a negative or photo and altered beyond simple cropping for composition as well as basic color and density correction.

When do I enter a DIGITAL category?

Enter in one of these categories if you used a digital camera OR if it is a traditional image scanned into a computer from a negative or photograph. Cropping is allowed as well as basic color and density correction in these categories; however, images determined to have been over-cropped or altered by Photoshop will be disqualified.

What is MANIPULATED IMAGERY?

This category applies to both film and digital images. If the image is manipulated through Photoshop or other program beyond a basic crop, color, or density correction, it must be entered in this category. This includes: cloning, dodging, burning or other manipulation. Images taken on 35mm film that incorporate double exposure, time lapse, hand tinting, etc. should also be in this category. Special techniques also include photo collage, but not 3D (see ALTERNATE SUBSTRATES) and no mixed media.

What is the new category ALTERNATE SUBSTRATES?

This includes film and digital images printed on surfaces other than photographic paper, including but not limited to: canvas, acrylic, metal, glass, or any substrate that is not paper. It may or may not be glazed / covered by glass or acrylic, but it must be framed and/or wired and ready to hang. The entry may have 3D qualities, but exhibition space is limited. If there are any questions about your substrate, please contact us at info@BackusMuseum.com in advance and we'll try to assist. Just as in all categories, entries in this category will be judged on presentation, with the additional consideration of how the choice of substrate enhances the image.

Technical Questions? You can call Jiffy Photo (772) 461-0872 for further explanation.